



PLEIN AIR SAC

Terms of Entry

Youth Connections Unlimited (YCU) reserves the right to reject entries that are submitted without the required information, or that do not meet the criteria of eligibility, without any obligation to enter into any further discussion regarding curator's decisions, and without obligation to refund the entrant's membership fee.

The curator's decisions shall be final. No correspondence shall be entered into by Youth Connections Unlimited, nor its representatives, regarding the decisions of the curator(s).

YCU reserves the right to reject submitted images selected for inclusion in the exhibition for any reason, including print quality. While copyright of all work submitted for this exhibition remains with the respective entrants, the entrant grants to YCU a worldwide, irrevocable, and perpetual license to reproduce representative examples of the submitted entries in any of their publications, websites, and/or in any promotional material, strictly in connection with the exhibition, and with reference to the artist as relevant in each case.

YCU accepts no responsibility for entries that are lost in transit. Details of entries may be at the discretion of YCU and may be released to the press to promote the exhibition, including before the announcement of the short list for the exhibition. (Some entries may be featured on the YCU/ Plein Air Sac websites).

Applicants warrant that the entry submission is the original work of the artist and, as such, the artist is the sole and exclusive owner and rights holder of the submitted work, and that the party submitting has the right to submit the work for exhibition and grant all required licenses.

Each entrant agrees not to submit any entry that (1) infringes any third party's proprietary rights, intellectual property rights, industrial property rights, personal or moral rights or any other rights, including without limitation, copyright, trademark, patent, trade secret, privacy, publicity, or confidentiality obligations; and (2) otherwise violates the applicable state, federal, provincial, or local law.

YCU reserves complete creative control over the exhibition's design, including selection, layout, hanging, and framing. It is understood that images in the exhibition may be hung without frames and with pins or magnets or displayed on digital monitors.

If selected for the exhibition, additional information regarding the terms of loan of your work(s) will be provided. No exceptions will be made for late submissions.

Youth Connections Unlimited
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